

Sofia Bianchi Mancini

DOB: 03.11.1992 in Arezzo, Italy

Max-Weber-Kolleg, Max-Weber-Allee 3, 99089, Erfurt, Germany

sofia.bianchi_mancini@uni-erfurt.de

EDUCATION

- May 2018 – June 2021 **University of Erfurt**
Department of Ancient Cultures (*Antike Kultur*)
Dr Phil. (*summa cum laude*)
Thesis: *Visible and Invisible Powers: A Case Study on the Socio-Political Dimension of Curse Tablets in Selinous and Athens*
- Jan. 2016 – Mar. 2018 **University of Wales Trinity St. David, Lampeter**
Department of Classics and Ancient History
MRes in Classical Studies
- Sept. 2014 – Sept. 2015 **University College London**
Department of Greek and Latin
PG Diploma in Classics
- Sept. 2011 – May 2014 **University of Wales Trinity St. David, Lampeter**
Department of Classics and Ancient History
BA Classics, Single Honours
- July 2011 **Liceo Classico F. Petrarca, Arezzo**
Diploma di Maturità Classica

EMPLOYMENT

- Jan. 2025 – **Max-Weber-Kolleg, University of Erfurt**
Postdoctoral researcher and PI (with Jörg Rüpke and Markus Vinzent) of the sub-project A01 “Zwiespältiges Eigentum: von der Spätantike zum Mittelalter”, SFB TRR 294/2–424638267 “Strukturwandel des Eigentums”
- July 2021 – Dec. 2024 **Max-Weber-Kolleg, University of Erfurt**
Postdoctoral researcher in the sub-project A01 “Göttliches Eigentum. Spätantike und mittelalterliche Lösungen” (PIs: Jörg Rüpke and Markus Vinzent), SFB TRR 294/1–424638267 “Strukturwandel des Eigentums”

RESEARCH FELLOWSHIPS

- May 2025 **University of Warsaw**
Warsaw Centre for Research on Ancient Civilizations (CRAC UW)

GRANTS, BURSARIES & AWARDS

- Jan. 2025 – Dec. 2028 **DFG Research Project Grant** (€415,200.00) for the second phase of the sub-project A01 “Göttliches Eigentum. Spätantike und mittelalterliche Lösungen” (now “Zwiespältiges Eigentum: von der Spätantike zum Mittelalter”), SFB TRR 294/2–424638267 “Strukturwandel des Eigentums”, Max-Weber-Kolleg, University of Erfurt (<https://gepris.dfg.de/gepris/projekt/447728731>).
- Dec. 2024 **SFB TRR 294/1–424638267 Publication Grant** (€700.00) for the for the open-access publication of the book Pérez Yarza, Lorena, Herrera Rando, Javier and Bianchi Mancini, Sofia (eds.) 2025: *One Cult, Multiple Cultures: Multilingualism and Religion in Western Roman Inscriptions*. Bordeaux: Presses universitaires de Bordeaux.

Oct. 2024	SFB TRR 294/1–424638267 Publication Grant (€8,000.00) for the open-access publication of three chapters in the book Bianchi Mancini, Sofia, Pérez Yarza, Lorena and Fogliazza, Silvia (eds.) (2026): <i>The Roman Imperial Cult: Local Practices and the Reception of the Emperor</i> . London: Palgrave Macmillan.
June 2024	DFG Grant Nr. 542115662 (€12,000.00) for the organisation of the 2024 International Conference “Objects as a Lens on Group Formations in the Cities of the Roman Empire (1 st -4 th Centuries CE)”, Max-Weber-Kolleg, University of Erfurt.
May 2018 – June 2021	Thuringian State Graduate Funding Programme , full PhD scholarship (awarded to outstanding doctoral candidates), University of Erfurt, Department of Ancient Cultures (<i>Antike Kultur</i>).
May 2017	Classical Association Bursary (£500.00) for the organisation of the 5th Annual UWICAH Conference at the University of Wales Trinity St. David, Lampeter.
Aug. 2015	Archaeology Prize for Excavations at Vindolanda , Institute of Classical Studies, London.
July 2014	Rev. Principal Maurice Jones Prize for Greek , University of Wales Trinity St. David, Lampeter.
July 2014	Canon William Williams Prize for Classics , University of Wales Trinity St. David, Lampeter.
Sept. 2013 – Jan. 2014	Erasmus Scholarship , University of Tarragona Rovira I Virgili.

PUBLICATIONS

a. Monographs

1. *Legal Curses and Politics in Archaic and Classical Sicily*. Cambridge: Cambridge University Press, 2026.
2. (with Jörg Rüpke) *Antike Epik: Eine Einführung in hexametrische Großdichtung*, 3rd ed., fully revised. Baden-Baden: Tectum, 2023. (Trans. *Ancient Epic Poetry*. Baden-Baden: Nomos, 2024; *Epica antica: un'introduzione*. Rome: Carocci editore, 2025).

b. Books & Thematic Issues as Editor

1. (with Laura Carnevale) *Property of Ritual Space. Religion in the Roman Empire*, forthcoming 2026. [Accepted for publication].
2. (with Lorena Pérez Yarza and Silvia Fogliazza) *The Roman Imperial Cult: Local Practices and the Reception of the Emperor*. London: Palgrave Macmillan, 2026.
3. (with Maria Dell'Isola) *Boundary Violation between Property and Freedom: Case Studies from Antiquity to the Middle Ages. Civiltà e Religioni* 11, 2025. [Open access].
4. (with Chiara Di Serio and Silvia Fogliazza) *Reaching the Superhuman: Ritual, Communication, and Materiality in the Ancient Mediterranean*, 2 vols. *Religion in the Roman Empire* 11(3)–12(1), 2025–2026. [Open access].
5. (with Lorena Pérez Yarza and Javier Herrera Rando) *One Cult, Multiple Cultures: Multilingualism and Religion in Western Roman Inscriptions*. Bordeaux: Presses universitaires de Bordeaux, 2025. [Open access].
6. (with Helen A. Gibson, Dirk Schuck and Markus Vinzent) *Relating to Landed Property*. Frankfurt, New York: Campus, 2024. [Open access].

c. Works as Translator

1. Jörg Rüpke and Sofia Bianchi Mancini, *Epica antica: un'introduzione*. Rome: Carocci editore, 2025. A translation of *Antike Epik: Eine Einführung in hexametrische Großdichtung*, 3rd ed., fully revised. Baden-Baden: Tectum, 2023.

d. Lexicons

1. (with Rainer Nickel, Boris Hogenmüller and Johanna Nickel) *Lexikon der antiken Literatur*, 4th ed., fully revised. Baden-Baden: Tectum, 2025.

e. Articles in Refereed Journals

1. (with Chiara Di Serio and Silvia Fogliazza) “Activating Rituals (II): Materiality, Performativity, and Communication with the Superhuman”, *Religion in the Roman Empire* 12(1), 2026, pp. 3–15. [Open access].
2. “Not just a virtue: the altar of CLEMENTIA between resistance and freedom in Statius’ *Thebaid*”, *Civiltà e Religioni* 11, 2025, pp. 15–35. [Open access].
3. (with Maria Dell’Isola) “Introduction”, *Civiltà e Religioni* 11, 2025, pp. 11–13. [Open access].
4. (with Chiara Di Serio and Silvia Fogliazza) “Activating Rituals (I): Materiality, Performativity, and Communication with the Superhuman”, *Religion in the Roman Empire* 11(3), 2025, pp. 277–290. [Open access].
5. “Narrating Divine Property: The Case of Sacred Groves in Statian Poetry”, *Annual of the Japanese Biblical Institute* 49, 2024, pp. 53–78. [Open access].
6. “Aidōs Between a Cultural Concept and a Deity”, *Rosetta* 17, 2015, pp. 40–52. [Open access].

f. Contributions in Edited Volumes

1. “The Imperial Cult in Roman Attica: The Temple of Nemesis at Rhamnous”, in Sofia Bianchi Mancini, Lorena Pérez Yarza and Silvia Fogliazza (eds.), *The Roman Imperial Cult: Local Practices and the Reception of the Emperor*. London: Palgrave Macmillan, 2026. [Open access].
2. (with Lorena Pérez Yarza and Silvia Fogliazza) “The Polyhedron of Power: Imperial Cults Between Universality and Locality”, in Sofia Bianchi Mancini, Lorena Pérez Yarza and Silvia Fogliazza (eds.), *The Roman Imperial Cult: Local Practices and the Reception of the Emperor*. London: Palgrave Macmillan, 2026. [Open access].
3. “Preservation and Change: The Ambiguous Legacy of the Syracusan ἀμφοιολία after Caesar’s Policies”, in Krešimir Matijević, Rubina Raja and Jörg Rüpke (eds.), *Caesar’s Visions and Impact on the Roman Empire: Revisiting the Archaeological and Historical Record of the 40s BC*. Turnhout: Brepols, 2026, pp. 75–87.
4. “Metroac Cultic Practices and Curses: Sensorial Experiences during the Ritual Deposition of the *defixiones* from Mainz”, in Katharina Waldner and Aikaterini-Iliana Rassia (eds.), *The Multi-Sensory Dimension of Mystery Cults*. Berlin: De Gruyter, 2026.
5. (with Lorena Pérez Yarza and Javier Herrera Rando) “Bilingual Phenomena and Cultural Interactions in the Latin West”, in Lorena Pérez Yarza, Javier Herrera Rando and Sofia Bianchi Mancini (eds.), *One Cult, Multiple Cultures: Multilingualism and Religion in Western Roman Inscriptions*. Bordeaux: Presses universitaires de Bordeaux, 2025, pp. 17–31. [Open access].
6. “Gods’ Landed Property: Sacred Groves in Republican and Imperial Literature”, in Sofia Bianchi Mancini, Helen A. Gibson, Dirk Schuck and Markus Vinzent (eds.), *Relating to Landed Property*. Frankfurt, New York: Campus, 2024, pp. 19–41. [Open access].

g. Book Reviews

1. Review of Tobias Nowitzki, *Antike Ritualmagie: Die Rituale der ägyptischen Zauberpapyri im Kontext spätantiker Magie*. Stuttgart: Franz Steiner Verlag, 2021. *ARYS. Antigüedad: Religiones y Sociedades* 21, 2023, pp. 584–587. [Open access].
2. Review of Christopher A. Faraone and Sofia Torallas Tovar (eds.), *Greek and Egyptian Magical Formularies: Text and Translation, Vol. I*. Berkley: California Classical Studies, 2022. *Bryn Mawr Classical Review*, 2023. [Open access].
3. Review of Eva Elm and Nicole Hartmann (eds.), *Demons in Late Antiquity: Their Perception and Transformation in Different Literary Genres*. Berlin: De Gruyter, 2019. *Theologische Literaturzeitung* 12, 2022, Cols. 1178–1179.
4. Review of Zinon Papakonstantiou, *Cursing for Justice: Magic, Disputes, and the Lawcourts in Classical Athens*. Stuttgart: Franz Steiner Verlag, 2021. *Göttinger Forum für Altertumswissenschaft* 25, 2022, pp. 1041–1046. [Open access].
5. Review of Sara Chiarini, *Devotio Malefica. Die antiken Verfluchungen zwischen sprachübergreifender Tradition und individueller Prägung*, Stuttgart: Franz Steiner Verlag, 2021. *Bryn Mawr Classical Review*, 2022. [Open access].

h. Works in Preparation

1. *Sylloge of Defixiones from Ancient Sicily (6th BCE – 2nd CE): A Comprehensive Collection of Sicilian Curse Tablets, with New Editions, Commentaries, Photos, and Drawings*. Oxford: BAR Publishing, 2028.
2. (with Lorena Pérez Yarza) “*Ubi erat lucus*: Resacralisation and Transformation on the Janiculum”, in Tony King, Francisco Marco Simon, Wolfgang Spickermann and Ralph Häussler (eds.), *De-sacralisation of Religious Sites in the Roman World: Destruction, Burial, Fading Away*. London: Palgrave Macmillan, 2026.

PARTICIPATION IN RESEARCH PROJECTS

May 2025 – **University of Warsaw**
Department of Ancient History
STONE-MASTERS: Masters of the Stone: The Stonecutters' Workshops and the Rise of the Late Antique Epigraphical Cultures (Third–Fifth century AD), ERC Starting Grant Nr. 101040152 (PI: Paweł Nowakowski)
External Collaborator

SELECTED CONFERENCES, LECTURES, WORKSHOPS & OUTREACH TALKS SINCE 2018 (= on invitation)**

1. ** “Beyond Lead: The Materiality of Language in Classical Sicilian Curse Tablets”, in ‘*Material Religion*’ in *Private Contexts: Objects, Spaces, and Practices of Private Worship in Classical and Hellenistic Greece*, Conference, Swedish Institute at Athens, March 2026.
2. ** (with Cinnamon Ducasse) “Who Owned the Sacred? Roman and Christian Sanctuaries on Private Estates”, in *Adventgespräche 2025: Heiligtümer auf privaten Grund im Römischen Reich*, Workshop, University of Graz, December 2025.
3. (with Victor Sabaté Vidal) “Una tabilla, dos lenguas... ¿dos maldiciones? Sobre una *defixio* de Lilibeo (SEG 49, 1301)”, in *XXI Coloquio ARYS: Homenaje a Jaime Alvar*, Conference, Jaradilla de la Vera, Extremadura, September 2025.
4. “To the Emperors and Empresses: Interlocal Networks and Religious Negotiation Strategies in the Aegean during the Early Roman Empire”, in *17th Congress of the Fédération internationale des associations d'études classiques (FIEC)*, Panel: *Texts and the Formation of Religious Networks in the Roman Empire*, University of Wrocław, July 2025.
5. ** (with Jörg Rüpke) “Das Geschenk, das bleibt: Inschriften als Produzenten ritueller Handlungslogiken”, in *German-Italian Bilateral Meeting “OROMA. Objekthaftigkeit der Religionen, Religiosität der Objekte im antiken Mittelmeerraum (II)”*, Workshop, Villa Vigoni, Menaggio (Como), June 2025.
6. ** “How to Curse in Mid-Fifth Century Akragas: An Analysis of IGASM II, 90”, in *Warsaw Seminar in Epigraphy and Papyrology*, Lecture, University of Warsaw, May 2025.
7. (with Lorena Pérez Yarza) “*Ubi erat lucus*: Resacralisation and Transformation on the Janiculum”, in *2024 Conference of the European Association of Archaeologists*, Panel: *Destruction, Burial or Just Fading Away. Roman Case Studies on the De-sacralisation of Religious Sites and Material Culture in Antiquity*, University of “La Sapienza”, Rome, August 2024.
8. “Divine Renegotiation and Religious Mechanisms in the Imperial Cult: Conceptualisation, Display and Performance”, in *15th Celtic Conference in Classics*, Panel: *Divine Renegotiation through the Lens of the Imperial Cult*, University of Cardiff, July 2024.
9. ** “*Inscribed Religions*: Die faszinierende Rolle der Inschriften in der antiken religiösen Praxis”, in *Verführerische Gegenstände*, Public Podium Discussion with Rubina Raja, Markus Vinzent and Annette Weissenrieder, Small Synagogue, Erfurt, June 2024.
10. ** “Women in Sicilian Legal Curses and Their Role in the Lawcourts”, in *Understanding Ancient Women: New Approaches from Material Texts*, Workshop, University of Warsaw, May 2024.
11. ** “L’agentività dei boschi sacri e delle foreste in Ovidio e Stazio”, in *German-Italian Bilateral Meeting “OROMA. Objekthaftigkeit der Religionen, Religiosität der Objekte im antiken Mittelmeerraum (I)”*, Workshop, Villa Vigoni, Menaggio (Como), March 2024.
12. ** “Feeling Gods’ Agency: Sensorium and Divine Belonging in the Roman Empire”, in *Steps Ahead: New Trends in the Analysis of Roman Polytheism*, Conference, University of Carlos III de Madrid, October 2023.
13. “Divine Appropriation: Extraction and Introduction of New Divinities”, in *European Association for the Study of Religions*, Panel: *Communication Techniques in Ancient Mediterranean Ritual Practices: Establishing a Relation with the Superhuman*, Conference, University of Vilnius, September 2023.

14. "Legal Curses in Ancient Sicily: The Case of Selinous", in *Classics for Breakfast*, Online Public Talk, University of Erfurt, June 2023.
15. "Divine Ownership as Cultural Memory: Its Perception and Transformation in Latin Poetry", in *Community, Ritual and the Power of Memory: Past, Present and Future*, Workshop, Max-Weber-Kolleg, University of Erfurt, March 2023.
16. ** "Praise or Hidden Sarcasm? Lucan's Intake on Monarchy", in *Augustan Charisma: Praise and Criticism of the Imperial Persona*, Workshop, University of Münster, November 2022.
17. ** "Gods' Landed Property: Sacred Groves in Republican and Imperial Rome", in *Polytheism in Nature in the Roman West/Politeísmo en la Naturaleza en el Occidente Romano*, Conference, University of Carlos III de Madrid, September 2022.
18. "Et miseri fecere sacram: Clementia between Monarchy and Freedom in Statius' *Thebais* 12", in *European Association for the Study of Religions*, Panel: *Boundary Violation Between Property and Freedom: Case Studies from Antiquity to the Middle Ages*, Conference, University College Cork, June 2022.
19. ** "Epigraphical and Literary Sophistication in Sixth- and Fifth-Centuries BC Selinountine *defixiones*", in *International Colloquium on Magical Texts from the Graeco-Roman World: Epigraphical and Palaeographical Aspects*, University of Zaragoza, June 2022.
20. "Cursing during Mystery Rites: The *defixiones* from Mainz between *sacer* and *religiosus*", in *XIX ARYS International Conference: Acting in the Dark: Ancient Obscure Ritual Practices*, Conference, Jaradilla de la Vera, Extremadura, June 2022.
21. ** "Cursing in the Sanctuary of Demeter Malophoros: Judicial Curse Tablets as Power Renegotiation Strategies in Fifth Century BC Selinous", in *Althistorisches Colloquium*, Lecture, Humboldt University, Berlin, May 2022.
22. ** "Mystery Rites and Curses: Emotions and Senses behind the Ritual Deposition of the *defixiones* from Mainz", in *The Multi-Sensory Experience of Mystery Cults*, Conference, University of Erfurt, May 2022.
23. "Fear and Shame: A Rational Discourse in Archaic and Classical Greece", in *Max-Weber-Kolleg Opening Day*, Workshop, Max-Weber-Kolleg, University of Erfurt, April 2022.
24. ** "A 'Remedy' to Monarchical Rule: The Creation of a New Identity in Lucan's Book III", in *Classics for Breakfast*, Online Public Talk, University of Erfurt, January 2022.
25. ** "Cursing for Status and Power: Judicial Curse Tablets and Elite Distress in Sixth and Fifth Centuries BC Selinous", in *Lampeter and Mid-Wales Branch Lecture Series*, Online Lecture, University of Wales Trinity St. David, Lampeter, October 2021.
26. ** "Morte Fisica o Psicologica? L'Uso del Sapere Magico Sociale nelle *defixiones iudicariae* Greche", in *Seminario Poikilia IV: Corpi e Saperi*, Lecture, Università Ca' Foscari, Venice, May 2019.
27. "Emotions, Apotympanismos and Binding Spells in Athenian Law Courts", in *Kolloquium zur antiken Kultur und Religionsgeschichte*, Lecture, University of Erfurt, January 2019.
28. "Let him Be Destroyed": Law, (Self-)curses in Ancient Greece", in *5th Annual Symposium: Myth, Cult and Religion*, Strumica, November 2018.

ORGANISED PANELS, CONFERENCES & WORKSHOPS

1. (with Charlotte Spence and Julia Kretschmer) "The Epigraphic Evidence of 'Marginal' Groups in the Graeco-Roman World", at *16th Celtic Conference in Classics*, Open Panel, University of Coimbra, July 2025.
2. (with Jörg Rüpke) "Texts and the Formation of Religious Networks in the Roman Empire", at *17th Congress of the Fédération internationale des associations d'études classiques* (FIEC), Closed Double Panel, University of Wrocław, July 2025.
3. (with Giorgio Ferri) "*Summumque munus homini datum arbores silvaeque intellegebantur* (Plin. *NH.* 12.1.1). Roman Religion, Nature, and Environmental Crises", at *European Association for the Study of Religions*, Closed Panel, University of Gothenburg, August 2024.
4. (with Lorena Pérez Yarza and Silvia Fogliazza) "Divine Renegotiation through the Lens of the Imperial Cult", at *15th Celtic Conference in Classics*, Open Panel, University of Cardiff, July 2024.
5. (with Laura Carnevale) "Property of Ritual Space", at *2024 International Conference "Objects as a Lens on Group Formations in the Cities of the Roman Empire (1st-4th Centuries CE)"*, Closed Panel, Max-Weber-Kolleg, University of Erfurt, June 2024.
6. (with Jörg Rüpke and Markus Vinzent) "2024 International Conference 'Objects as a Lens on Group Formations in the Cities of the Roman Empire (1st-4th Centuries CE)'" , Max-Weber-Kolleg, University of Erfurt, June 2024.

7. (with Agnieszka Althaber, Helen A. Gibson, Jonathan Rinne, Henrike Katze and Philipp Köncke) “SFB Junior Researchers’ Career Workshop”, Augustinerkloster Erfurt, June 2023.
8. (with Chiara di Serio and Silvia Fogliazza) “Communication Techniques in Ancient Mediterranean Ritual Practices: Establishing a Relation with the Superhuman”, at *European Association for the Study of Religions*, Open Panel, University of Vilnius, September 2023.
9. “Authors Meet Critics”, Project Area A of the SFB TRR 294/1–424638267, Internal Workshop, Max-Weber-Kolleg, University of Erfurt (3rd workshop November 2023, with Helen A. Gibson and Dirk Schuck; 2nd workshop May 2023, with Helen A. Gibson and Dirk Schuck; 1st workshop June 2022, with Maria Dell’Isola).
10. (with Maria Dell’Isola) “Boundary Violation Between Property and Freedom: Case Studies from Antiquity to the Middle Ages”, at *European Association for the Study of Religions*, Closed Panel, University College Cork, June 2022.
11. (with Roman Birke, Jörg Oberthür, Carsten Herrmann-Pillath and Yann Schosser) “Orders of Property: Requirements for Stability and Change”, Internal Workshop of the Working Group 3 of the SFB TRR 294/1–424638267, University of Jena, November 2021.
12. (with Christopher Fleming) “5th Annual Postgraduate Conference in Classics and Ancient History (UWICAH)”, University of Wales Trinity St. David, Lampeter, November 2017.

TEACHING ACTIVITY

UNIVERSITY OF ERFURT (DEPARTMENT OF RELIGIOUS STUDIES)

[SS = Summer Semester; WS = Winter Semester]

WS 2025/2026	Economy of Religion in the Ancient Graeco-Roman World (with Cinnamon Ducasse; BA and MA Module)
SS 2025	Religion in Ancient Poetry (MA Module)
WS 2023/2024	Ancient Magic and its Modern Afterlife (BA Module)
SS 2023	Ancient Magic and its Afterlife (MA Module)
WS 2022/2023	Gender and Violence in Ancient Magic (BA Module)
SS 2022	Alternatives to Roman Religion: Conflict and Hybridity in Ancient Polytheism (BA Module)
WS 2021/2022	Magic in the Ancient World (BA and MA Module)
WS 2019/2020	Ancient Magic in Ancient and Modern Theories on Religion (with Katharina Waldner; MA Module)

ADDITIONAL TEACHING ACTIVITY (** = on invitation)

Sept. 2026	** (with the team of the ERC STONE-MASTERS project at the University of Warsaw, as well as Valentina Mignosa), Summer School on Sicilian Epigraphy for MA and PhD Students. [In preparation since May 2025].
Sept. 2025	(with Jörg Rüpke, Francesca Prescendi, Alessandro Saggioro and Giorgio Ferri) “Gods, Rites, and Objects. Introduction to Roman Religion Through the Prism of its Materiality”, Summer School for MA and PhD Students, University “La Sapienza”, Rome.
June 2025	** “Sicilian Curse Tablets”, BA and MA Workshop, University of Heidelberg, Department of Classical and Byzantine Archaeology.
March 2020	** “Oracles and War in Ancient Greece”, BA Lecture, University of Erfurt, Department of Religious Studies.
Jan. 2019	** “ <i>Polis</i> , cittadinanza, giustizia e magia”, High-School Talk, Liceo V. Colonna, Arezzo.

SUPERVISION

Mar. 2025 –	“Men as Targets of Ancient Love Magic: Constructions of Male Sexuality and Gender in Magical Texts and Ancient Literature”, PhD Thesis, University of Erfurt, Department of Religious Studies. [Second supervisor].
Jan. 2025 –	“Interkulturelle Ethik und der Umgang mit Vielfalt im Ethikunterricht: ein Unterrichtsversuch”, MA Dissertation, University of Erfurt, School of Education. [Second supervisor].

Mar. 2025	“Stigmatisierung und Gewalt in der Grundschule: Praktiken schwarzer Pädagogik und ihre Prävention – eine Studierendenbefragung”, MA Dissertation, University of Erfurt, School of Education. [First supervisor].
Feb. 2025	“Female Homoeroticism in the Graeco-Roman Magical Papyri”, MA Dissertation, University of Erfurt, Department of Religious Studies. [Second supervisor].
June 2023	“Blurring Boundaries: Gender Trouble and the Distortion of Modern Dualisms in Literature”, BA Dissertation, University of Erfurt, Departments of International Relations and Religious Studies. [First supervisor].

PROFESSIONAL ROLES

June 2025 –	Ombudsperson, SFB TRR 294/2–424638267, Max-Weber-Kolleg, University of Erfurt.
May 2025 –	Member of the Diversity Advisory Board (<i>Diversitätsbeirat</i>), University of Erfurt.
Feb. 2025 –	Member of the Extended Board, SFB TRR 294/2–424638267, Max-Weber-Kolleg, University of Erfurt.
July 2022 – Dec. 2024	Member of the Equal Opportunities Board, SFB TRR 294/1–424638267, Max-Weber-Kolleg, University of Erfurt.
Aug. 2022 – July 2023	Representative of PhD and Postdoctoral Researchers, SFB TRR 294/1–424638267, Max-Weber-Kolleg, University of Erfurt.

EDITORIAL ACTIVITY

April 2024 –	Editorial Board Member, <i>Lived Realities in Ancient History</i> , Book Series, Trivent Publishing.
Sep. 2021 – Dec. 2024	Co-Editor, Blog ‘Transformation of Property’ of the SFB TRR 294/1–424638267, Max-Weber-Kolleg, University of Erfurt.

LANGUAGES

Modern	Italian (native); English (C2); Spanish, Castilian (C1); German (B1); French (academic reading knowledge); Portuguese (academic reading knowledge)
Ancient	Greek (higher advanced); Latin (higher advanced); Mycenaean Greek (basic knowledge); Biblical Hebrew (Beginners level 2)

AFFILIATIONS TO INTERDISCIPLINARY RESEARCH GROUPS

Mar. 2019 – Jun. 2021	“Resonante Weltbeziehungen in sozio-religiösen Praktiken in Antike und Gegenwart”, IGS (Internationales Graduiertenkolleg), Max-Weber-Kolleg, University of Erfurt.
May 2018 – Feb. 2021	“Liminalisierung: Konfigurationen des Übergangs in antiken Gesellschaften”, University of Erfurt.
May 2018 – Dec. 2019	“Polytropa (Antike Netzwerk)”, University of Erfurt.

MEMBERSHIP TO INTERNATIONAL SOCIETIES

2024 –	European Association of Archaeologists (EAA)
2022 –	Association of Ancient Historians (AAH)
2022 –	ARYS: Antigüedad: Religiones y Sociedades
2022 –	Associazione Italiana di Cultura Classica (AICC)
2021 –	Society for Classical Studies (SCS)
2021 –	The Classical Association (CA)
2021 –	Women’s Classical Caucus (WCC)